Index

AUTHOR/TITLE	VOL. NO.	PAGES
Abate, Michelle Ann Becoming a "Red-Blooded" American: White Tomboyism and American Indian Tribalism in Caddie Woodlawn	41.4	143-160
Balaev, Michelle Trends in Literary Trauma Theory	41.2	149-166
Barbas Rhoden, Laura Ecology, Coloniality, Modernity: Argentine Fictions of Tierra del Fuego	41.1	1-18
Beushausen, Katrin Dangerous Fracture: Undermining the Order of the Law in Sophocles's Antigone	41.3	15-30
Bidney, Martin On the Feeling Invested in Objects: Gonzalez's Sculptures and Stewart's Narratives of Longing	41.1	111-134
Burke, Victoria I. From Ethical Substance to Reflection: Hegel's Antigone	41.3	47-62
Corbella, Walter Antigona Vélez by Leopoldo Marechal	41.3	97-102
de Boer, Karin Hegel's Antigone and the Tragedy of Cultural Difference	41.3	31-46
DiMarco, Danette and J. Sunita Peacock The Bhadramahila and Adaptation in Meera Syal's and Gurinder Chadha's Bhaji on the Beach	41.4	161-178
Duncan, Rebecca Life of Pi as Postmodern Survivor Narrative	41.2	167-183
Dykstra, Kristin "A Just Image": Poetic Montage and Cuba's Special Period in La foto del inverndaero	41.2	55-74

AUTHOR/TITLE	VOL. NO.	PAGES
Fletcher, Judith Citing the Law in Sophocles's Antigone	41.3	79-96
Fraser, Benjamin Reconciling Film Studies and Geography: Adolfo Bioy Casares's La invención de Morel	41.1	153-168
Gasché, Rodolphe The Deepening of Apperception: On Walter Benjamin's Theory of Film	41.4	27-40
Gasché, Rodolphe The Harmless Detail: On Hegel's Aesthetics	41.4	41-60
Haytock, Jennifer "Finding out things like that": Film and the Search for Reality in BUtterfield 8	41.1	95-110
Higginson, Kate Derek Jarman's "Ghostly Eye": Prophetic Bliss and Sacrificial Blindness in Blue	41.1	77-94
Hudson, Nicholas The "Hottentot Venus," Sexuality, and the Changing Aesthetics of Race, 1650-1850	41.1	19-42
Johnson, Gary Consciousness as Content: Neuronarratives and the Redemption of Fiction	41.1	169-184
Kachur, Robert M. Buried in the Bedroom: Bearing Witness to Incest in Poe's "The Tell-Tale Heart"	41.1	43-60
Laflen, Angela (Re)presenting the Fetus: The Limits of Objective Vision in "Birthmates" and "The Ultrasound"	41.4	111-128
Lukits, Steve The Devastated Nest: Crises of Identity in Wuthering Heights and Antigone	41.3	103-116
Lurz, John Modern Mnemosynes: Female Memory and the Allegory of Gender	41.4	61-76

PAGES	VOL. NO.	AUTHOR/TITLE
1-26	41.4	McCance, Dawne Crossings: An Interview with Rodolphe Gasché
77-94	41.4	Marcus, Amit Narrative Ethics and Incommensurable Discourses:
		Lyotard's The Differend and Fowles's The Collector
61-76	41.1	Narduzzi, Dilia
		Modern Female Aboriginal Subjectivity (In) the Land: Mourning Dove's Cogewea
129-142	41.4	Oliver, Élide Valarini
		Queneau's Poissons and Guimarães Rosa's Jaguar: Two Literary Contributions on
		Animal and Human Conditions
135-152	41.1	Osinubi, Taiwo Adetunji
		Ken Wiwa and the Death of the Father
63-78	41.3	Rancher, Shoni
		Suffering Tragedy:
		Hegel, Kierkegaard, and Butler on the Tragedy of Antigone
29-54	41.2	Schleier, Merrill The Empire State Building,
		Working-Class Masculinity, and King Kong
111-126	41.2	Smith, Caleb
		Bodies Electric: Gender, Technology,
		and the Limits of the Human, circa 1900
95-110	41.4	Smith, Victoria L.
		Generative Melancholy:
		Women's Loss and Literary Representation
117-136	41.3	Spargo, R. Clifton
		The Apolitics of Antigone's Lament: (From Sophocles to Ariel Dorfman)
		(11011 sophocus to take portular)
137-152	41.3	Stalpaert, Christel
		The Mind Taken Hostage:
		Antigone's Corporeal Memory in Mind the Gap
153-168	41.3	Stocking, Damian
		Antigone, désoeuvrée: Tragedy, Finitude, and Community

AUTHOR/TITLE	VOL. NO.	PAGES
Story, Amy E. Simone de Beauvoir and Antigone: Feminism and the Conflict between Ethics and Politics	41.3	169-184
Stout, Graeme Castrating Antigone: The Cliché of Terror in Marco Bellocchio's Devil in the Flesh	41.3	185-198
Suttmeier, Bruce Assassination on the Small Screen: Images and Writing in Öe Kenzaburö	41.2	75-92
Tierney-Tello, Mary Beth Remembering Childhood: Critical Memory Through Text and Image in Miguel Gutiérrez's La destrucción del reino	41.2	1-28
van Durme, Debora Edith Sitwell's Carnivalesque Song: The Hybrid Music of Façade	41.2	93-110
Walker, Kathryn Between Individual Principles and Communal Obligation: Ethical Duty in Sophocles's Antigone	41.3	199-214
Walsh, Keri Antigone Now	41.3	1-14
Willems, Philippe "This Strangest of Narrative Forms": Rodolphe Töpffer's Sequential Art	41.2	127-148

